

Stand Clear

♩ = 120

Tenor

Piano

Measures 1-6. Tenor part has rests. Piano part features chords and a triplet in the right hand.

T.

Pno.

Measures 7-10. Tenor part has rests. Piano part features a triplet and a fermata.

T.

Pno.

8 Take your pick, be an - on - y - mous or muster up, "hel-lo."

Measures 11-14. Tenor part has lyrics. Piano part features a four-measure chordal pattern.

15

T. 8 Spin-ing through, this cra - zy ma-chine where peo - ple come and go.

Pno.

18

T. 8 It's o-kay, you may ne-ver say a single

Pno.

22

T. 8 word at all. The moments stall, leaving what you saw there just be -

Pno.

26

T. *8* yond a wall. The doors_ are o-pen now stand clear.

Pno.

31

T. *8* Hold_ them_ o-pen or dis-ap - pear. *(spoken word; subway announce-ment)* Lost in words, in

Pno.

37

T. *8*

Pno.

42

T.

Pno.

44

T.

Pno.

Glide and screech — twist - ing trans - fer - ing sha - king un - der -


50

T.

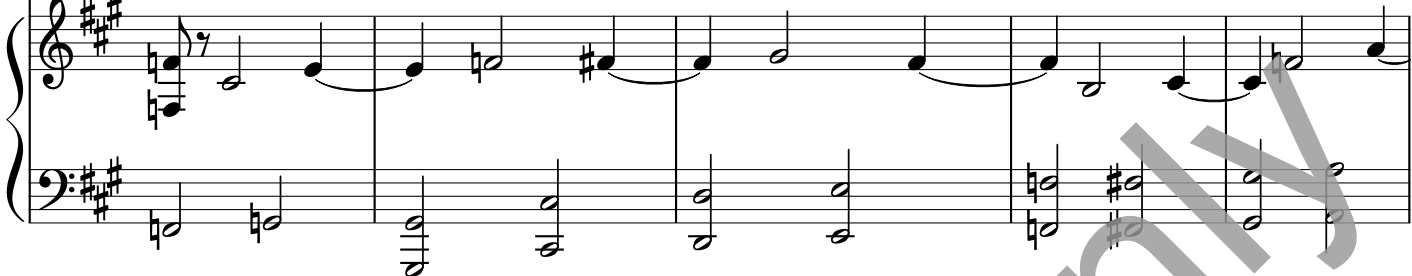
Pno.

neath an im - men - si - ty; — an a - tro - ci - ty. —

56

T. 

 a marvel of ingen - u - i - ty, per sistance and scope;

Pno. 


61

T. 

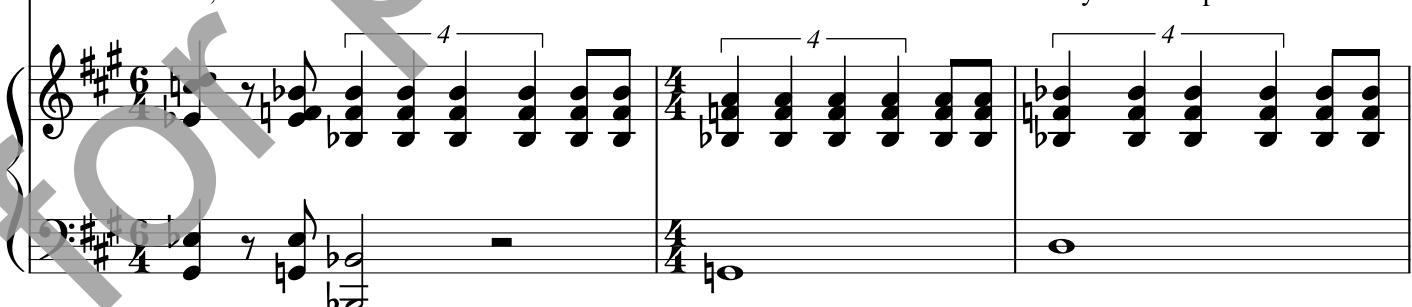
 and hope. Take your pick, be in - nom - ate or hol-ler

Pno. 


65

T. 

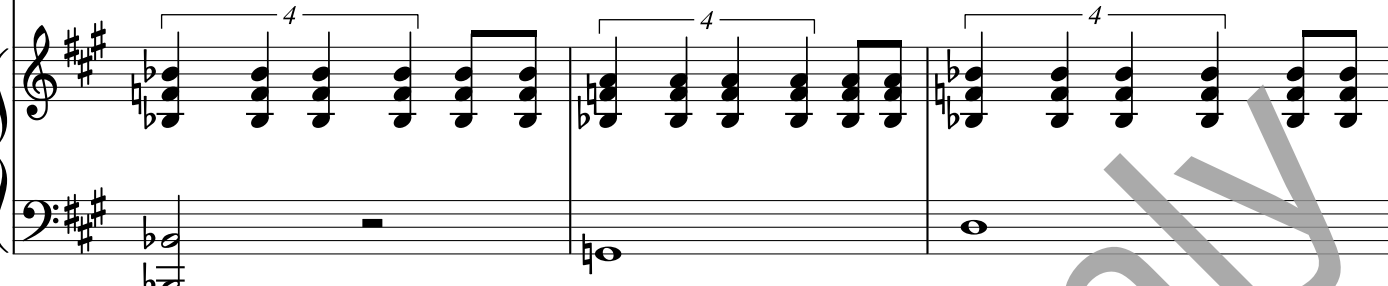
 out, "Hel-lo!" at your stop shuf-ple

Pno. 

68

T. 

with the herd (a)stair way to the top beau-ti - ful and lurid, the mo-ment

Pno. 

71

T. 

stalls. What you could do and who

Pno. 

74

T. 

you could be this is your de - but op-por - tun - i - ty, the mom-ent

Pno. 

77

T. 8

calls. The doors

Pno.

Detailed description: This system covers measures 77 to 80. The tenor line begins with a whole rest in measure 77, followed by a quarter rest in measure 78, and then the lyrics 'calls.' in measure 79 and 'The doors' in measure 80. The piano accompaniment features a consistent pattern of four-measure chords in the right hand and a four-measure bass line in the left hand. A large watermark 'for personal use only' is visible across the page.

81

T. 8

are op - en now stand clear!

Pno.

Detailed description: This system covers measures 81 to 83. The tenor line has a quarter rest in measure 81, followed by the lyrics 'are op - en now stand clear!' in measures 82 and 83. The piano accompaniment continues with four-measure chords in the right hand and four-measure chords in the left hand. In measure 83, the right hand features two three-measure chords. A large watermark 'for personal use only' is visible across the page.

84

T. 8

Rush in - to your world pre - miere!

Pno.

Detailed description: This system covers measures 84 to 86. The tenor line has a whole rest in measure 84, followed by the lyrics 'Rush in - to your world pre - miere!' in measures 85 and 86. The piano accompaniment features four-measure chords in the right hand and four-measure chords in the left hand. A large watermark 'for personal use only' is visible across the page.

oken word, subway announcer)

87

T.

Pno.

92

T.

Pno.

96

T.

Pno.

100

T.

un - der pins. That what you see, just be - yond your reach is clos - er

Pno.

104

T.

than you think. So hold the doors, make room

Pno.

107

T.

for one more cram in and don't let go. Surf the crowd, be tough

Pno.

111

T.

8 bold and loud buck up and take con - trol!

Pno.

115

T.

8 The rest of your life is wai - ting for you to ar-rive

Pno.

119

T.

8 it all starts with: _____

Pno.

122

T.

"Hel - lo!"

Pno.

for perusal only